



Progression of Knowledge and Skills in **Art**

Nursery	Reception	Year One	Year Two
Drawing I create closed shapes with continuous lines, and begin to use these shapes to represent objects. I draw with increasing complexity and detail, such as representing a face with a circle and including details. I use drawing to represent ideas like movement or loud noises. I show different emotions in my drawings and paintings, like happiness, sadness, fear etc.	Drawing I use a variety of tools to mark make – pencils, paint, sticks, chalk, water. I draw into sand, I use liquids, onto the ground using liquids and tools. Colour I experiment with painting and colour mixing using powder paints, poster paints and water colours. I experiment with crayons, chalks and oil pastels. Sculpture I explore a range of malleable materials to make models or pictures using playdough, plasticine, clay, salt dough.	Record experiences I explain what I and others have done. What feelings does it bring? What might they change? I use a sketchbook to collect ideas. Ask and answer questions about starting points, artists etc. Drawing I know how to use 2 different grades of pencil to draw light and dark lines (tone) I can use basic skills for shading such as hatching and circling. I create rubbings (texture) I observe and draw shapes.	Record experiences I experiment with tools and surfaces – oil pastels, chalks, pencil, colouring pencils, poster paint - on the playground, fabrics, pastel paper and wood (look at texture and pattern) I draw lines from observations I draw the gaps (draw shapes in between objects) Drawing I can choose which grade of pencil will best suit my work from a given selection. I know how to use a range of pencil techniques to create tone. (cross-hatching, scumbling, finger smudging)

Nursery	Reception	Year One	Year Two
Colour I explore colour and colour mixing. Fabric I explore different materials freely, in order to develop my ideas about how to use them and what to make. Sculpture I develop my own ideas and then decide which materials to use to express them.	I create collaboratively, sharing ideas, resources and skills. Printing I use sponges to make patterns or pictures. I print with food items. I use found materials man made/natural to print. Fabric I use fabric, wool or thread to make models with recycled items. I use ribbons and string to thread and make patterns. I make collages using paper, tissue, crepe etc	Colour I use poster paints, watercolours, pastels, chalk, pencils, felt tips etc I name colours I experiment with. I mix primary colours to make secondary colours . I know how to create tints by adding white and shades by adding black. I apply colour with different tools – brushes, rollers, fingers etc I create repeating patterns Sculpture I roll, carve, make marks on and knead malleable materials – dough, plasticine and use them to make objects for a purpose.	I can choose whether to select pencil, charcoal, pastel to create my art work. Colour I describe colours I make as many tints as possible using white poster paint I darken colours using black poster paint to create shades. I collect, sort and match colours to create an image. I use colour on a large scale dye fabric for backgrounds. Sculpture I explore sculpture of malleable materials and manipulate malleable materials for a purpose - mod rock and pipe-cleaner sculptures and clay pots.

Year One

Collage

I select and sort, cut, tear and discuss.

Printing

I can use printing to create repeating patterns

Response to Art

I can name some famous artists, describe their art work and give my opinion on it.

I can ask questions about a piece of art.

Expression

I know how to create moods in my artwork. For example,
I can show how people feel in paintings and drawings

Artists

Pablo Picasso

L.S.Lowry

Georgia O'Keefe

Henri Matisse

John Duffin (local)

Year Two

Printing

I know how to make a printed piece of work by pressing, rolling, rubbing and stamping.

I can extend repeating patterns - overlapping, using two contrasting colours etc.

Response to Art

I can suggest how artists have used colour, pattern and shape.

i know how to create a piece of art in response to the work of another artist.

Expression

I can show facial expressions in my artwork.

I can talk a little bit about how a piece of artwork makes me feel.

Artists

Friedrich Hundertwasser

Henri Rousseau

Axel Scheffler